Index to Volume 64

Author-Title Index—Articles and Review Essays

Argument and Evidence in the Case of the Personal, Candace Spigelman: September 63–87.

Articles of Faith, Anne Ruggles Gere: September 46–47.

Bérubé, Michael. Twentieth-Century Literature in the New Century: A Symposium: September 28–32.

Between Anonymity and Celebrity: The Zero Degrees of Professional Identity (Review), Cary Nelson: July 710–19.

Branch, Kirk. Literacy beyond the Contact Zone (Review): January 360–76.

Brandt, Deborah. Protecting the Personal: September 42–44.

Breaking Ground in Ecocomposition: Exploring Relationships between Discourse and Environment, Sidney I. Dobrin and Christian R. Weisser: May 566–89.

Burt, John. Twentieth-Century Literature in the New Century: A Symposium: September 11–16.

The Butterfly Fix(at)ion, Ellen Cushman: September 44–46.

Christoph, Julie Nelson. Reconceiving *Ethos* in Relation to the Personal: Strategies of Placement in Pioneer Women's Writing: July 660–79.

The Cultures of Literature and Composition: What Can They Learn from Each Other? Peter Elbow: May 533–46.

Cushman, Ellen. The Butterfly Fix(at)ion: September 44–46.

Daniel, Jamie Owen. Twentieth-Century Literature in the New Century: A Symposium: September 19–20.

Developing Pedagogies: Learning the Teaching of English, Shari Stenberg and Amy Lee: January 326–47.

Dobrin, Sidney I., and Christian R. Weisser. Breaking Ground in Ecocomposition: Exploring Relationships between Discourse and Environment: May 566–89.

Elbow, Peter. The Cultures of Literature and Composition: What Can They Learn from Each Other? May 533–46.

Electronic Dissertations: Preparing Students for Our Past or Their Futures? Susan Lang: July 680–95.

Eversley, Shelly. Twentieth-Century Literature in the New Century: A Symposium: September 20–22.

Fitzgerald, Kathryn. The Platteville Papers: Inscribing Frontier Ideology and Culture in a Nineteenth-Century Writing Assignment: January 273–301.

Fredal, James. Herm Choppers, the Adonia, and Rhetorical Action in Ancient Greece: May 590–612.

Garbus, Julie. Service Learning, 1902: May 547–65.

Gere, Anne Ruggles. Articles of Faith: September 46–47.

Ghosts: Liberal Education and Negotiated Authority, Gwen Gorzelsky: January 302–25.

Gleaning in Academe: Personal Decisions for Adjuncts and Graduate Students, James Papp: July 696–709.

Gorzelsky, Gwen. Ghosts: Liberal Education and Negotiated Authority: January 302–25.

Green, Chris. Materializing the Sublime Reader: Cultural Studies, Reader Response, and Community Service in the Creative Writing Workshop: November 153–74.

Hard Lessons Learned since the First Generation of Critical Pedagogy (Review), David Seitz: March 503–12.

Harris, Judith. Re-Writing the Subject: Psychoanalytic Approaches to Creative Writing and Composition Pedagogy: November 175–204.

Herm Choppers, the Adonia, and Rhetorical in Ancient Greece, James Fredal: May 590–612.

Herrington, Anne. When Is My Business Your Business? September 47–49.

Hindman, Jane E. Special Focus: Personal Writing: Introduction: September 34–40.

Hindman, Jane E. Making Writing Matter: Using "the Personal" to Recover[y] an Essential[ist] Tension in Academic Discourse: September 88–108.

Hoberek, Andrew. Twentieth-Century Literature in the New Century: A Symposium: September 9–11.

Hope, for the Dry Side, Bette Lynch Husted: November 243–49.

Husted, Bette Lynch. Hope, for the Dry Side: November 243–49.

Introducing Shakespeare, Theodore B. Leinwand: March 484–502.

Jurca, Catherine. Twentieth-Century Literature in the New Century: A Symposium: September 22–24.

Kadlec, David. Twentieth-Century Literature in the New Century: A Symposium: September 16–29.

Kirsch, Gesa. Negotiating the Personal, the Private, and the Professional: September 55–57.

Kostelanetz, Richard. Teaching and the "Alternative" Writer: November 228–34.

Lang, Susan. Electronic Dissertations: Preparing Students for Our Past or Their Futures?: July 680–95.

Leinwand, Theodore B. Introducing Shakespeare: March 484–502.

Literacy beyond the Contact Zone (Review), Kirk Branch: January 360–76.

Long, Lisa A. A Relative Pain: The Rape of History in Octavia Butler's *Kindred* and Phyllis Alesia Perry's *Stigmata:* March 459–83.

Lu, Min-Zhan. Reading the Personal: Critical Trajectories: September 52–55.

Making Writing Matter: Using "the Personal" to Recover[y] an Essential[ist] Tension in Academic Discourse, Jane E. Hindman: September 88–108.

Material Matters: Bodies and Rhetoric (Review), Krista Ratcliffe: May 613–23.

Materializing the Sublime Reader: Cultural Studies, Reader Response, and Community Service in the Creative Writing Workshop, Chris Green: November 153–74.

Micciche, Laura R. More than a Feeling: Disappointment and WPA Work: March 432–58.

Miller, Richard E. Why Bother with Writing?: September 49–50.

More than a Feeling: Disappointment and WPA Work, Laura R. Micciche: March 432–58.

Mossman, Mark. Visible Disability in the College Classroom: July 645–59.

Negotiating the Personal, the Private, and the Professional, Gesa Kirsch: September 55–57.

Nelson, Cary. Between Anonymity and Celebrity: The Zero Degrees of Professional Identity (Review): July 710–19.

Papp, James. Gleaning in Academe: Personal Decisions for Adjuncts and Graduate Students: July 696–709.

The Personal, Victor Villanueva: September 50–52.

The Platteville Papers: Inscribing Frontier Ideology and Culture in a Nineteenth-Century Writing Assignment, Kathryn Fitzgerald: January 273–301.

Professional Discord, Jeffrey Wallen: January 348–59.

Professional Writers/Writing Professionals: Revamping Teacher Training in Creative Writing Ph.D. Programs, Kelly Ritter: November 205–27.

Protecting the Personal, Deborah Brandt: September 42–44.

Ratcliffe, Krista. Material Matters: Bodies and Rhetoric (Review): May 613–23.

Reading Details, Teaching Politics: Political Mantras and the Politics of Luxury (Review), Kathryn Bond Stockton: September 109–21.

Reading the Personal: Critical Trajectories, Min-Zhan Lu: September 52–55.

Reconceiving *Ethos* in Relation to the Personal: Strategies of Placement in Pioneer Women's Writing, Julie Nelson Christoph: July 660–79.

A Relative Pain: The Rape of History in Octavia Butler's *Kindred* and Phyllis Alesia Perry's *Stigmata*, Lisa A. Long: March 459–83.

Re-Writing the Subject: Psychoanalytic Approaches to Creative Writing and Composition Pedagogy, Judith Harris: November 175–204.

Ritter, Kelly. Professional Writers/Writing Professionals: Revamping Teacher Training in Creative Writing Ph.D. Programs: November 205–27.

Sagar, Aparajita. Twentieth-Century Literature in the New Century: A Symposium: September 25–28.

Seitz, David. Hard Lessons Learned since the First Generation of Critical Pedagogy (Review): March 503–12.

Service Learning, 1902, Julie Garbus: May 547–65.

Spigelman, Candace. Argument and Evidence in the Case of the Personal: September 63–87.

Standard English and Student Bodies: Institutionalizing Race and Literacy in Hawai'i, Morris Young: March 405–31.

Stenberg, Shari, and Amy Lee. Developing Pedagogies: Learning the Teaching of English: January 326–47.

Stockton, Kathryn Bond. Reading Details, Teaching Politics: Political Mantras and the Politics of Luxury (Review): September 109–21.

Teaching and the "Alternative" Writer, Richard Kostelanetz: November 228–34.

Twentieth-Century Literature in the New Century: A Symposium, Andrew Hoberek, John Burt, David Kadlec, Jamie Owen Daniel, Shelly Eversley, Catherine Jurca, Aparajita Sagar, Michael Bérubé: September 9–33.

Villanueva, Victor. The Personal: September 50–52.

Visible Disability in the College Classroom, Mark Mossman: July 645–59.

Wallen, Jeffrey. Professional Discord: January 348–59.

When Is My Business Your Business? Anne Herrington: September 47–49.

Why Bother with Writing? Richard E. Miller: September 49–50.

Young, Morris. Standard English and Student Bodies: Institutionalizing Race and Literacy in Hawai'i: March 405–31.

COMMENT & RESPONSE

Green, Daniel. Abandoning the Ruins: January 2000 273–87. Comment: Bruce Novak: January 381–82.

Kostelanetz, Richard. Teaching and the "Alternative" Writer: November 2001 228–34. Comment: Patrick Bizzaro: November 237–42. Comment: Ron Hanson: November 235–36.

Perkins, Priscilla. "A Radical Conversion of the Mind": Fundamentalism, Hermeneutics, and the Metanoic Classroom: May 2001 585–611. Comment: Elizabeth Vander Lei and Donald R. Hettinga: July 720–26.

Special Focus: Personal Writing: September 2001 34–108. Comment: Daiva Markelis: July 726–28.

WPA Outcomes Committee. WPA Outcomes Statement for First-Year Composition: January 2001 321–25. Comment: Derek Soles: January 377–78. Response: Kathleen Blake Yancey: January 378–80.

BOOKS REVIEWED

Barton, David and Mary Hamilton. *Local Literacies: Reading and Writing in One Community*. Reviewed by Kirk Branch, January 360–76.

Brogan, Kathleen. *Cultural Haunting: Ghosts and Ethnicity in Recent American Literature*. Reviewed by Kathryn Bond Stockton, September 109–21.

Dubson, Michael, ed. *Ghosts in the Classroom: Stories of College Adjunct Faculty—and the Price We All Pay*. Reviewed by Cary Nelson, July 710–19.

Faery, Rebecca Blevins. *Cartographies of Desire: Captivity, Race, and Sex in the Shaping of an American Nation*. Reviewed by Kathryn Bond Stockton, September 109–21.

Gere, Anne Ruggles. *Intimate Practices: Literacy and Cultural Work in U.S. Women's Clubs, 1880–1920*. Reviewed by Kirk Branch, January 360–76.

Gilman, Sander L. *The Fortunes of the Humanities: Thoughts for after the Year 2000*. Reviewed by Cary Nelson, July 710–19.

Guerra, Juan C. *Close to Home: Oral and Literate Practices in a Transnational Mexicano Community*. Reviewed by Kirk Branch, January 360–76.

Herman, Peter C., ed. *Day Late, Dollar Short: The Next Generation and the New Academy*. Reviewed by Cary Nelson, July 710–19.

Lay, Mary M. *The Rhetoric of Midwifery: Gender, Knowledge, and Power*. Reviewed by Krista Ratcliffe, May 613–23.

Lay, Mary M., Laura J. Gurak, Clara Gravon, and Cynthia Myntti, eds. *Body Talk: Rhetoric, Technology, and Reproduction*. Reviewed by Krista Ratcliffe, May 613–23.

Lindemann, Marilee. *Willa Cather: Queering America*. Reviewed by Kathryn Bond Stockton, September 109–21.

Michael, John. *Anxious Intellects: Academic Professionals, Public Intellectuals, and Enlightenment Values*. Reviewed by Cary Nelson, July 710–19.

Selzer, Jack, and Sharon Crowley, eds. *Rhetorical Bodies*. Reviewed by Krista Ratcliffe, May 613–23.

Tate, Claudia. *Psychoanalysis and Black Novels: Desire and the Protocols of Race*. Reviewed by Kathryn Bond Stockton, September 109–21.

Yagelski, Robert P. *Literacy Matters: Writing and Reading the Social Self*. Reviewed by Kirk Branch, January 360–76.